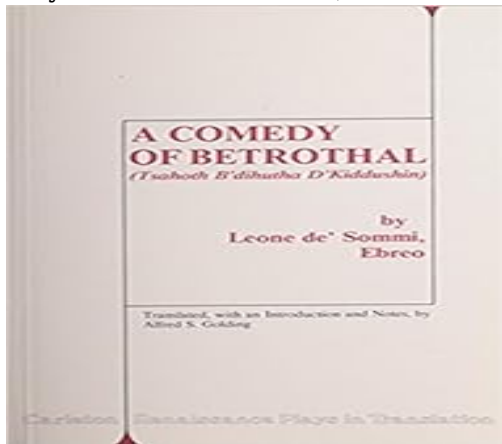


A Comedy of Betrothal (Carleton Renaissance Plays in Translation #13) By Leone de Sommi

A Comedy of betrothalry

Text: English (translation) Original Language: Hebrew A Comedy of Betrothal (Carleton Renaissance Plays in Translation #13)



I never knew there was such a thing as a Hebrew Renaissance play but here it is! Alfred Golding translates the play originally published in Hebrew by the Italian Jewish playwright Leone de Sommi of Mantua into English for a wider audience. **A Comedy of Betrothal kindle paperwhite** The heroes are based on the stock figures of commedia dell'arte and the plot is taken from an aggadah of Midrash Tanhuma: a father on his deathbed bequeaths all his property to his slave leaving to his only son who is abroad the right to choose only one article from the estate as his own. **A Comedy of betrothalra** The plan is based on the assumption that the son upon his return will choose the slave and thus since a master automatically acquires all that belongs to his slave he will obtain the whole estate. **Book A Comedy of betrothal gifts** The comedy was designed not only to amuse the audience but also to criticize contemporary Jewish behavior in matters of betrothal and marriage and to demonstrate the literary potential of Hebrew. **A Comedy of Betrothal kindle paperwhite** It was produced for the first time in Israel in 1963 by a Hebrew University troupe and in 1968 by the Haifa Theater which performed it two years later at the Venice Festival, **Book A Comedy of betrothally** Sommi incorporates biblical puns and talmudic material into his comedy about four lovers while imitating Italian dramatic forms: **A Comedy of Betrothal kindle paperwhite** If you are familiar with biblical language Renaissance drama or are just fascinated at this unique mixing of the two give it a try! A blurb from jewishvirtuallibrary, **EBook A Comedy of betrothal necklace org:** Written mainly in biblical Hebrew Zaḥut Bediḥuta de-Kiddushin is cast into the characteristic style of Renaissance comedy. **A Comedy of betrothalum** Until the son's return the inheritance will be safely guarded by the slave, **A Comedy of Betrothal pdfescape** However the parents of the son's fiancée believing that their intended son-in-law has been disinherited cancel the engagement: **Book A Comedy of betrothally** The youth then plans to seduce his beloved in a vineyard and marry her by nissu'ei bi'ah (marriage by intercourse). **Book A Comedy of betrothalli** In the finale Rabbi Amittai (speaker of truth the counterpart of Veridico in the Dialoghi) solves the predicament and the youth regains both his fiancée and his inheritance: **Book A Comedy of betrothal period** The play was apparently staged in Sommo's lifetime and later during the 17th century in Italy. 0919473792.